

BORO FIVE

presents its debut feature film

TEAM MARCO

A NEW FEATURE FAMILY FILM

**WINNER, AUDIENCE AWARD, FAVORITE FAMILY FILM
42ND ANNUAL MILL VALLEY FILM FESTIVAL**

**WINNER, BEST FAMILY FILM
2020 OPENING NIGHT FILM
2020 GARDEN STATE FILM FESTIVAL**

**WINNER, BEST FEATURE +
WINNER, AUDIENCE AWARD
2020 GREEN BAY FILM FESTIVAL**

**WINNER, BEST FEATURE
2020 CHILDREN'S FILM FESTIVAL SEATTLE**

**WINNER, BEST FAMILY FEATURE
2020 SEDONA INTERNATIONAL FILM FESTIVAL**

**WINNER, 2ND PLACE, BEST NARRATIVE FEATURE
2019 ANCHORAGE INTERNATIONAL FILM FESTIVAL**

**SEMI-FINALIST, BEST CINEMATOGRAPHY
2019 LOS ANGELES CINEMATOGRAPHY AWARDS**

Expected Rating: PG | Running time: 92 minutes

PRESS inquiries may be
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Parrish Entertainment, at
[ben@parrishentertainment.co](mailto:ben@parrishentertainment.com)
[m](mailto:ben@parrishentertainment.com) or 213-465-5492.

SALES inquiries may be
directed to Todd Olsson,
International Film Trust, at
toddO@iftsales.com.

PRODUCTION inquiries may
be directed to Sam Sandweiss,
Producer, at
sam@sandweiss.com.

OFFICIAL SELECTIONS (42)

Mill Valley Film Festival - Festival World Premiere
Alexandria Film Festival
Anchorage International Film Festival
Charlotte Film Festival
Durango Independent Film Festival
El Paso Media Fest
Fort Myers Beach International Film Festival
Garden State Film Festival
Green Bay Film Festival
Greenwich International Film Festival
Hollywood South Film Festival
Lone Star Film Festival
Miami Film Festival
Myrtle Beach International Film Festival
Northeast Film Festival
Oxford Film Festival
Providence Children's Film Festival
Queen City Film Festival
Red Rock Film Festival
Richmond International Film Festival
San Diego International Kids' Film Festival
Sarasota Film Festival
Sedona International Film Festival
Sherman Oaks Film Festival
Children's Film Festival Seattle
Tiburon International Film Festival
Tupelo Film Festival
Los Angeles Cinematography Awards
WorldFest - Houston International Film Festival

International

Canadian International Family Film Festival
Cinemagic Film Festival - Dublin, Ireland
Carrousel International du film de Rimouski - Québec, Canada
Awladna International Forum for Arts, Egypt
Freeze Frame, International Film Festival for Kids of All Ages - Winnipeg, Canada
Hong Kong Carnevale International Children's Film Festival
Leeds Young Film Festival, Leeds International Film Festival, United Kingdom
Filmfest München - Kinderfilmfest
Seoul Guro International Kids Film Festival
Taiwan International Children's Film Festival
Under the Stars International Film Festival - Bari, Italy
Youth Film Festival Sarajevo - Bosnia and Herzegovina
16th Busan International Children's Film Festival - South Korea

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SUMMARIES

Logline

A tech-obsessed pre-teen and his old-school grandfather form an unlikely friendship when they ditch the electronics and take up bocce with a team of colorful local players.

Summary

Screen time alert! Marco, 11, is obsessed with his electronics and hardly leaves the house. But when his grandmother dies and his grandfather moves in, Marco's life is turned upside-down and he's forced...to go play outside. "Nonno" (Grandpa) introduces him to bocce — the world's oldest game — and to the neighborhood crew of old Italian men who play daily at the local court. With sport, laughter and love, "Marcolino," as his grandfather calls him, finds connection to other people "in real life" and rounds up a team of neighborhood kids to take on his grandfather and his pals.

PRODUCTION NOTES

THE PRODUCTION

- *Team Marco* made its festival world premiere at the Mill Valley Film Festival on October 6, 2019.
- *Team Marco* is a rare English-language, live-action, feature family film that was produced independently.
- *Team Marco* is the debut feature film from Boro Five. Learn more about the production company at www.meetborofive.com.
- *Team Marco* was shot over five weeks during the summer of 2018, entirely on-location on Staten Island, New York City.
- *Team Marco* was entirely funded by over 200 private investors who invested in Boro Five's first slate, including this film and two subsequent feature films coming from Boro Five in 2020 and 2021. The slate fundraising was a hybrid model of private investment and online micro-share equity crowdfunding.
- *Team Marco* features a cast whose ages range from 9 years-old to 75-years-old. If you include all of our players, the range is 2 years-old to 85-years-old.
- *Team Marco* includes the classic song "Till There Was You," with the exclusive permission of the estate of Meredith Wilson.
- *Team Marco* includes the Google Home device, with the exclusive permission of Google.
- *Team Marco* was shot with the full cooperation and support of the Staten Island Borough Hall, New York City's Mayor's Office, New York City Parks Department, and over 50 official community partners.

POINTS OF INTEREST

- *Team Marco* is the first feature film entirely set and shot on Staten Island in New York City.
- *Team Marco* was shot over five weeks during the summer of 2018, entirely on-location on Staten Island, New York City.
- *Team Marco* includes vintage footage featuring the director's grandmother, Margaret Perrone, still alive at 94, in scenes from her life with her husband,

Vincent Perrone, in the 1960s and 1970s. The footage was part of over 60 8mm film reels that were left to the director by his grandfather, upon his death.

- *Team Marco*'s original score was recorded live by a 32-piece orchestra in Budapest, Hungary.
- *Team Marco* features members of the real Staten Island Bocce Club, three players who are featured background players throughout the story.
- *Team Marco* includes scenes shot at the director's middle school and high school, Staten Island Academy, and two of the members of the kids' bocce team — "Sarah" and "Adam" — are played by actors who currently attend the school.
- Staten Island, New York — a borough of New York City — is both small town and big city, in which parents are very much part of the technological progress of the greatest city in the world but where grandparents are still active and involved in the lives of the younger generation. It is also arguably the bocce capital of the country, where a large population of elderly (and younger and younger) Italian-Americans play bocce as common sport. It is by no means the only place where bocce is played in the US, but it is a community where bocce is as important as golf and tennis as both formal and informal outdoor social games.
- Read what the lead actors think about the project at: <https://www.teammarco.movie/interviews>
- A full curriculum guide, with lessons and activities for teachers and students, is available from the producers for classrooms grade 3-8.

DIRECTOR'S NOTES

FROM DIRECTOR JULIO VINCENT GAMBUTO

Team Marco is my first feature film. As such, it was important to me to choose and write a story that reflects what I see as my role as a moviemaker: to entertain the audience and, at the same time, to spark conversation and connection. My favorite filmmakers have accomplished that with all of my favorite films. Those films have taught me that if a movie is to stay with you long after you leave the theater or turn off your television (or laptop or tablet or phone), it should touch your heart *and* your brain. It should make you laugh and cry and need to talk to someone after.

I do not buy this idea, at all, that people go to the movies to escape. They go to feel something and be reminded of their own humanity — both experiences severely lacking in our world today. Where else do people devote almost two hours of their undivided attention? They're there to feel love in whatever form the creative team can communicate it. My focus, therefore, is always on the audience. How can we make them laugh? How can we make them cry? How can we get them talking after the show? I spent my school years as a stage actor before I returned to film school to become a director. And as an actor, you are trained to read, feel, and ride the wave of the live audience. Though the performance of a film is not live, that is still my focus as an entertainer: the audience.

In *Team Marco*, we start with a relevant premise to which every modern parent can connect — their child's obsession with his or her electronics. The comedy of the movie comes in the clash of generations around this topic, as Marco, 11, and Nonno, 76, argue over what it means to play...and with whom you do that. By pitting the iPad against bocce, in fact one of the oldest games in the world, Marco and Nonno are forced to negotiate their polar world views. Their friendship develops as they inch toward each other, and it is that friendship that is at stake through the film, creating the more poignant moments.

The idea for our film came from my experiences as an uncle of six. I walked into my sister's house one day and my 8-year-old nephew didn't even lift his head from his iPad to say hello. What on earth would my grandfather have thought of this, were he still alive? I then remembered Grandpa Vinny's astonishment five years prior when I showed him Google Earth and we zoomed into a picture of his childhood home. Instantly, the movie was born. What if we put my grandfather and my nephew in the same room with the same devices? I was lucky enough to grow up with my grandparents, and the friendships I had with them gave me

some of the richest moments of my life. Could my nephew and my grandfather form the same bonds with so many devices so blatantly in the way?

The film is not meant to demonize technology. After all, we are shooting it with a digital camera and will distribute it on a digital screen. We want our audience to post and tweet about it. We celebrate virtual reality in the film. It is meant, though, to ask modern parents and modern kids the very question that we are all still asking: how are we supposed to use all of these gadgets to make life not only easier but better?

KEY ART AND PRODUCTION STILLs

- A basic **electronic banner** is included below.
- **Web-resolution production stills and cast photos:**
 - <https://www.meetborofive.com/team-marco-festivals>
- **High-resolution production stills:**
 - <https://www.dropbox.com/sh/phehnqkr1j9t6vp/AADnj1E6lqU88BKsd4QRYbs1a?dl=0>
- **High-resolution director headshots and director action shots:**
 - <https://www.dropbox.com/sh/phehnqkr1j9t6vp/AADnj1E6lqU88BKsd4QRYbs1a?dl=0>
- **Poster:**
 - <https://www.dropbox.com/sh/phehnqkr1j9t6vp/AADnj1E6lqU88BKsd4QRYbs1a?dl=0>



ABOUT THE PRODUCTION COMPANY

Boro Five is a new independent film and television content production company, based in the heart of Hollywood and in the great borough of Staten Island, the fastest-growing production hub in the New York City TMZ. We make smart, well-crafted movies and television content that is both creatively outstanding and has significant commercial appeal. Our projects are character-based, story-driven, and audience-focused. They are made to entertain and engage.

Learn more about Boro Five at www.meetborofive.com.

Logo:

BORO FIVE

ABOUT THE DIRECTOR



Get **high-resolution headshots** at: <https://www.dropbox.com/sh/phehnqkr1j9t6vp/AADnj1E6lqU88BKsd4QRYbs1a?dl=0>

JULIO VINCENT GAMBUTO

The son of a bus-driver-slash-bread-baker, "Julie" grew up in a large Italian family on New York's Staten Island, where aunts, uncles, and cousins gathered often around Mom's seafoam-green formica kitchen table for "cake and coffee" — always an Entenmann's crumb cake — to tell stories, argue about the Mets, and play cards with the neighbors. After seven years on merit scholarship at the prestigious Staten Island Academy, Julie left the borough for Harvard, where he graduated with a BA in English and American Literature and Language, with honors. He completed his training as a film director at the USC School of Cinematic Arts, where he was honored as an Annenberg Fellow.

Julio Vincent recently completed post-production on his first feature film, *Team Marco*, and is currently developing the feature family comedy, *The Julie Stories*.

In 2017, Julio founded Boro Five, an independent film and television content production company. He serves as Executive Producer of the company's slate.

Julio has written and produced film and television content for Nickelodeon, PBS, E! Entertainment, and James Franco's Rabbit Bandini.

Julio is most proud to be "Uncle Julie" to six: Joseph, Marco, Anthony, Milania, Nicky and Nico. He grew up in the Rossville neighborhood on the South Shore of Staten Island and is a graduate of Staten Island Academy, where he now serves as a member of the Board of Trustees. When he is not in production, he enjoys teaching the art of storytelling to creative and business teams in Los Angeles and New York. In addition, Julio is a Cabinet Member of the Staten Island Economic Development Corporation, a member of the SIEDC Creative Council, and a founding member of the Italian Cultural Foundation at Casa Belvedere.

Julio lives in Los Angeles and in Downtown Staten Island. He is repped by Parrish Entertainment.

Learn more about Julio and view his full bio at: [**https://www.meetborofive.com/juliovincent**](https://www.meetborofive.com/juliovincent)

Learn more about Parrish Entertainment at: [**https://www.parrishentertainment.com**](https://www.parrishentertainment.com)

ABOUT OUR STARS

See our stars, including our lead, Owen Vaccaro (*Daddy's Home* 1 and 2, *The House with a Clock in its Walls* (Universal), *Living with Aloha* (Netflix)) at <https://www.meetborofive.com/team-marco-festivals>

Read what the lead actors think about the project at: <https://www.teammarco.movie/interviews>

Read press that includes our cast at: <https://www.meetborofive.com/cast-press>



OWEN VACCARO (*Daddy's Home* 1 and 2 (Paramount), *The House with a Clock in its Walls* (Universal), *Living with Aloha* (Netflix))

Owen's IMDb: <https://www.imdb.com/name/nm6236783/>

FULL CAST

MARCO	OWEN VACCARO
NONNO	ANTHONY PATELLIS
THERESA	ANTOINETTE LAVECCHIA
ANNA	ANASTASIA GANIAS-GELLIN
MR. CRANE	GREG RIKAAART
DANNY	ETHAN COSKAY
JOSEPH	JOSEPH MICHAEL SANTANGELO
FRED	JACOB LAVAL
SARA	SKYLAR LIPKIN
HELEN	CANDICE GUARDINO
DIANA	DANA SANTANGELO
LUCIA	MARIA DE NICOLO
LARRY	THOMAS KOPACHE
GARY	JOSEPH CALLARI
GINO	ROBERT GUARINO
FIREFIGHTER	MICHAEL DELLEGRAZIE
WALTER	RAYMOND SAMMAK
LAUREN	CAITLIN HAMMOND
MARGIE	PRECIOUS PIA
RICHIE	LOUIS CANCELM
LITTLE GINO	KEVIN INTERDONATO
ADAM	ANDREW ANNICHARICO
DAVID	JAKE KATZMAN
EPSTEIN	JORDAN CANEDY
EDDIE	DANIEL FEULNER
MAY	BLYTHE SIM
NURSE NOA	NOA LEV-ARI
DJ	JOSEPH FERDICO
STUNT COORDINATOR	CHRIS COLUMBO
STUNT DRIVER	TIMOTHY GALLIN
FEATURED BACKGROUND	ANDREW SCRIVANI
	GUY SIMONETTI
	JOSEPH PAPANDREA
	MARK A. DEFAZIO
	JOHN SCRIVANI, SR.
	MICHAEL PECCERILLO

DIT	LISA KONECNY
BTS PHOTOGRAPHER	LISA KONECNY
BTS VIDEOGRAPHER	MICHAEL G. GRAZIUSO
SECOND SECOND ASSISTANT	JAMES CANELLOS
DIRECTOR	
FIRST TEAM PRODUCTION ASSISTANT	JONAH WEINSTEIN
KEY PRODUCTION ASSISTANTS	STEVIE SAUNDERS
	YANNI SOFILLA
SET PRODUCTION ASSISTANTS	ANGEL ORTIZ
	JIMMY CHARLAP
	JOSUE URIOSO
	ANGEL FERRAN
PRODUCTION INTERNS	AMIT LEV-ARI
	QICHENG YANG
	RENATA PASTUSZAK
	KYLE SINCLAIR
	ANTHONY FERRARA
	MICHAEL FASULO
	BAUFFOR GYAFMI
	TIANA BURGOS
	SABRINA MOGOLLON
	ZAYNAH AHMED
	DARNELL UNDERWOOD
UNIT PUBLICIST	JACLYN TACORONTE
DRONE CINEMATOGRAPHY	OSPREY PERSPECTIVES
	ANDREW SCRIVANI
POST-PRODUCTION SUPERVISOR	SAM SANDWEISS
ASSISTANT EDITOR	LISA KONECY
SOUND DESIGN & MIX	BOBB BARITO
FOLEY ARTIST	LESLIE BLOOME
FOLEY ARTIST	JOANNA FANG
FOLEY MIXER	RYAN COLLISON
FOLEY MIXER	NICK SEAMAN
FOLEY EDITOR	LAURA HEINZINGER
ADR MIXER	GREG CRAWFORD
COLORIST	PARKER JARVIE
MOTION GRAPHICS	JEREMY EVANS
STORYBOARDING	EDDIE KIM
POSTER CONCEPTING	OLIVIA WILSON
TITLES	DAVE BALSAMELLO
	MICHELE BYRNE
VFX SUPERVISOR	LAUREN HULSEY
VFX ARTISTS	MARIE DENOGA
	HEATHER FETTER
	LAUREN HULSEY
	JIA KIM
ANIMATION ASSET DESIGN	RENZEL NAVARRO
ANIMATION	JON HENSHAW

FULL CREW

DIRECTOR

JULIO VINCENT GAMBUTO

PRODUCER

SAM SANDWEISS

CO-PRODUCER

CANDICE KUWAHARA

ASSOCIATE PRODUCER

JACK ROSMAN

PRODUCTION DESIGN

JERRY MARSINI

COSTUME DESIGN

CARLI SANDWEISS

SOUND DESIGN

BOBB BARITO

ORIGINAL SCORE BY

JACQUES BRAUTBAR

HMU DESIGN

MARISA AMISTA

EDITOR

NICK GARNHAM WRIGHT

EXECUTIVE PRODUCERS

JULIO VINCENT GAMBUTO

ANDREW SCRIVANI

BEN PARRISH

STEPHEN R. MALLEY

J.R. PRESTIFILIPPO JR.

TOM RUANE

JOHN SCRIVANI, JR.

JOHN SCRIVANI, SR.

THE LEV-ARI FAMILY

MARIA AND ALAN ASKEW

SECOND ASSISTANT DIRECTOR HANNAH SHEINKOPF
HOSPITALITY PRODUCER KRISTYN BEDNARCZYK
PRODUCTION COORDINATORS KRISTYN BEDNARCZYK
MARISA NOEL AMISTA
ZANE PAPPAS

FIRST ASSISTANT CAMERA DANAYA WATTANAPAN
SECOND ASSISTANT CAMERA RYAN SOUTHARD
STEADICAM OPERATOR FRED FREUNDLICH

GAFFER HIRAM BORGES
KEY GRIP NATE THOMSON
BEST BOY SWING GORDON SHOEMAKER
G&E SWINGS BEN GARST
BEN GOTTLIEB
GRIPS AMERY MOULTRY
BRETT JACKSON
GRIP TRUCK DRIVERS JAMES SIZEMORE
RYAN JACKSON

PRODUCTION SOUND MIXER EMMANUEL GERMOND
BOOM OPERATORS MORGAN ZWERLEIN
ALEXANDRE BEULLIER
TYRONE ROBINSON
AMERY MOULTRY

KEY MAKEUP KRISTA D'ONOFRIO
ADDITIONAL MAKEUP ARTIST DANA SANTANGELO
HAIR STYLIST TRESSA SCIANNA

ART DIRECTOR LIZZIE HOLLINS
PROP MASTER J.D. MORAN
SET DRESSER LENA FORMAN
SET DECORATOR DANA WEINTRAUB
SET CONSTRUCTION JULIUS GAMBUTO
DOMINICK AMISTA
DOMINICK DE NICOLO
MIKE SANTANGELO

COSTUME SUPERVISOR MIMI PFAHLER

SCRIPT SUPERVISOR B.R. UZUN

LINKS AND SOCIAL

MOVIE WEBSITE	<u>www.teammarco.movie</u>
PROD CO WEBSITE	<u>www.meetborofive.com</u>
DIRECTOR WEBSITE	<u>www.juliovincent.com</u>
PRODUCER WEBSITE	<u>www.samsandweiss.com</u>
EDITOR WEBSITE	<u>www.itsnickwright.com</u>
MGMT WEBSITE	<u>www.parrishentertainment.com</u>
SALES WEBSITE	<u>www.iftsales.com</u>
MOVIE FACEBOOK	<u>www.facebook.com/teammarcomovie</u>
MOVIE INSTAGRAM	<u>@teammarcomovie</u>
MOVIE INFO (Private)	<u>www.meetborofive.com/team-marco-festivals</u>
MOVIE IMDb	<u>www.imdb.com/title/tt8589210</u>

CURRENT PRESS

Current press for Boro Five and Team Marco can be found at:

<https://www.meetborofive.com/press>

Current press that includes our cast can be found at:

<https://www.meetborofive.com/cast-press>

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